



BIGFLOWER ENTERTAINMENT COMPANY

OPERATOR OF:

Salvation TV

Salvation
Inspiring your faith!
Digest

Block B5, 5TH Avenue
Gwarimpa Estate;
P.O. BOX 10634, Garki, Abuja
Tel: 08029570535.
info@salvationtelevision.com
www.salvationtelevision.com

Dear Applicant,

You are important to us; we have exceptionally high standards for the talent that we take into our programmes. Superior leadership qualities, communication and interpersonal skills, commitment, problem solving ability, value driven mindset, professionalism, flexibility, motivation and sharp intellectual curiosity are expected if you want to be the best, you have to mingle with the best.

Please read the following notes carefully before you begin to complete your application. The application forms should be filled in your own clear and legible handwriting. You are advised to keep a photocopy of the completed application form.

1. Application forms and all other admission correspondence will be sent by email/courier. Bigflower is not responsible for courier delays or loss in transit.
2. Non-refund of fees: all fees once paid are not refundable for any reason whatsoever. Withdrawal from programme will attract 50% surcharge.
3. Cancellation of admission: Bigflower reserves its right to cancel the admission of successful candidate under the following circumstances:
 - a) If the fees are not paid by the stipulated date (before commencement of the programme).
 - b) If the candidate does not join the particular programme by the stipulated date even though the fee has been paid.
 - c) If the candidate fails to furnish the proof of the stipulated minimum qualifications.
- 3.2 Provision of non refund of fees under clause 2 will also apply in cases under clause 3.1(b) and (c).
4. Right of alteration / modification:
 - a) Management reserves its right to alter or modify the structure of any of the programs to attain the objective of excellence.
 - b) Management reserves its right to change the fee structure.
 - c) Management reserves its right to modify, alter and or/ include any other terms and conditions that may be deemed fit in the interest of the programmes.
5. Jurisdiction: Any dispute pertaining to admission, or any matter as a student or alumnus of Bigflower shall be subjected to the jurisdiction of the management of BIGFLOWER ENTERTAINMENT COMPANY and a competent court only.
6. Limitation Clause: No dispute shall be raised after the expiry of 14days from the date on which the process of admission and / or selection is completed.
7. The Minimum educational qualification: for all programmes is O`LEVEL (WAEC OR NECO) or its equivalent.
8. Agreement Clause: all successful candidates shall be bound by the above mentioned Terms and conditions of BIGFLOWER ENTERTAINMENT COMPANY.

FEES STRUCTURE

| S/N | CERTIFICATE COURSES | DURATION | FEES (COURSE MATERIALS, ASSESMENT & EXAM FEE) |
|-----|---|----------|---|
| 1 | TELEVISION PRESENTATION & MASTER OF CEREMONY. | 12 WEEKS | 15,000 |
| 2 | FILM & VIDEO EDITING. | 12 WEEKS | 15,000 |
| 3 | SCRIPT WRITING FOR FILM, TELEVISION & DRAMA. | 12 WEEKS | 15,000 |
| 4 | PRODUCTION TECHNIQUES FOR TELEVISION & FILM PRODUCTION. | 12 WEEKS | 15,000 |
| 5 | DIRECTING FOR FILM & TELEVISION. | 12 WEEKS | 15,000 |
| 6 | ANIMATION EDITINGWITH 3D MAX, AFTER EFFECTS & MAYA. | 12 WEEKS | 15,000 |
| 7 | SET DESIGN AND COSTUMING | 12 WEEKS | 15,000 |

NOTE:

1. ALL FEES SHOULD BE PAID AT ANY BRANCH OF UNITED BANK FOR AFRICA (UBA)
ACCOUNT NAME: BIGFLOWER ENTERTAINMENT COMPANY
ACCOUNT NUMBER: 1006510685
2. PHOTOCOPY OF PAYMENT TELLER SHOULD BE ATTCHED TO THE COMPLETED FORMS AND RETURNED.
3. THIS PROGRAMME IS FREE YOU ONLY PAY FOR THE COURSE MATERIALS, ASSESMENT AND EXAMS FEES.
4. SEND SCANNED COPIES OF THE PAYMENT TELLER AND COMPLETED FORMS TO bigflowerent@gmail.com OR BY POST TO P.O.BOX 10634 GARKI, ABUJA-FCT.
5. CLASS BASED STUDY IS ONLY AVAILABLE IN ABUJA.
6. ADMISSION LETTER, CERTIFICATES, ASSESMENTS AND EXAMS WILL BE SENT TO STUDENTS BY EMAIL AND POST.



Affix

Passport

Here

FULL NAMES:

CONTACT ADDRESS:

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TELEPHONE:

EMAIL:

DATE OF BIRTH:

ACADEMIC QUALIFICATION (S):

.....

EMPLOYMENT HISTORY:

.....

PROGRAMME APPLYING FOR (TICK AS APPROPRIATE):

TELEVISION PRESENTATION & MASTER OF CEREMONY.

FILM & VIDEO EDITING.

SCRIPT WRITING FOR FILM, TELEVISION & DRAMA.

PRODUCTION TECHNIQUES FOR TELEVISION & FILM PRODUCTION.

DIRECTING FOR FILM & TELEVISION.

ANIMATION EDITING WITH 3D MAX, AFTER EFFECTS & MAYA.

SET DESIGN AND COSTUMING

CATEGORY (TICK AS APPROPRIATE):

SPONSORED

SELF SPONSORED

MODE OF STUDY (TICK AS APPROPRIATE):

CORRESPONDENCE

CLASS BASED

PLEASE TAKE A MOMENT AND STATE WHAT YOU HOPE TO ACHIEVE IN THE PROGRAMME OF YOUR CHOICE.

I HEREBY CERTIFY THAT THE INFORMATION GIVEN IN THE APPLICATION (ALL RELEVANT FORMS) IS COMPLETE AND ACCURATE. I UNDERSTAND AND AGREE THAT MISREPRESENTATION OR OMISSION OF FACTS WILL JUSTIFY THE DENIAL OF ADMISSION, THE CANCELLATION OF ADMISSION, OR EXPULSION.

I HAVE READ AND DO HEREBY CONSENT TO THE TERMS AND CONDITIONS FOR ADMISSION BEING ENCLOSED WITH THIS APPLICATION FORM.

SIGNATURE..... DATE: